STUDIO PRODUCTION
@ STUDIO IN THE PARK

STUDIO A (GOODMON)

Specs:
• 60’x67’ Space
• 18 ft. Lighting Grid, 4 ft. square with ETC Express 48/96 Lighting Control Boards
• A 60 x 80 x 60 cyclorama wall
• Maximum Capacity: 150 people

Gear:
• Seven (7) Sony HDC-910 studio cameras
• One 12’ Jib with Sony HDC-930 Camera Boom and 7.5mm x 158mm Canon Lens

Control room:
• Switcher – Sony MVS 8000
• Graphics – Chyron HyperX with Lyric Pro and XClips Still Store
• Teleprompter – Autoscript

Amenities:
• Easy access to green room, makeup room with 2 dressing rooms
• Access to prep kitchen

STUDIO B

Specs:
• 45’x60’ Space
• Three studio backdrops, including intimate library setting, newsmagazine set and The Woodwright’s Shop
• Studio green screen
• Maximum Capacity: 50 people

Gear:
• Four (4) Sony HDC-910 studio cameras
• Studio lighting grid

Control room:
• Switcher – Sony MVS 8000
• Graphics – Chyron HyperX with Lyric Pro and XClips Still Store
• Teleprompter – Autoscript

Amenities:
• Easy access to green room, makeup room with 2 dressing rooms
• Access to prep kitchen

STUDIO AUDIO

Gear:
• Solid State Logic C100 Audio Consoles
• Telex Adam Intercom Matrix for Studio Communications
• Lectrosonics UCR RF Microphone Complement
• Lectrosonics T1/R1 RF IFB Complement
• Complement of Various Studio Microphones

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