

STUDIO A (GOODMON) STUDIO B

Specs:

- 60'x67' Space
- 18 ft. Lighting Grid, 4 ft, square with ETC Express 48/96 Lighting Control Boards
- A 60 x 80 x 60 cyclorama wall
- Maximum Capacity: 150 people

Gear:

- Seven (7) Sony HDC-910 studio cameras
- One 12' Jib with Sony HDC-930 Camera Boom and 7.5mm x 158mm Canon Lens

Control room:

- Switcher Sony MVS 8000
- Graphics Chyron HyperX with Lyric Pro and XClyps Still Store
- Teleprompter Autoscript

Amenities:

- Easy access to green room, makeup room with 2 dressing rooms
- Access to prep kitchen

Specs:

- 45'x60' Space
- Three studio backdrops, including intimate library setting, newsmagazine set and The Woodwright's Shop
- Studio green screen
- Maximum Capacity: 50 people

Gear:

- Four (4) Sony HDC-910 studio cameras
- Studio lighting grid

Control room:

- Switcher Sony MVS 8000
- Graphics Chyron HyperX with Lyric Pro and XClyps Still Store
- Teleprompter Autoscript

Amenities:

- Easy access to green room, makeup room with 2 dressing rooms
- Access to prep kitchen

STUDIO AUDIO

Gear:

- Solid State Logic C100 Audio Consoles
- Telex Adam Intercom Matrix for Studio Communications
- Lectrosonics UCR RF Microphone Complement
- Lectrosonics T1/R1 RF IFB Complement
- Complement of Various Studio Microphones